

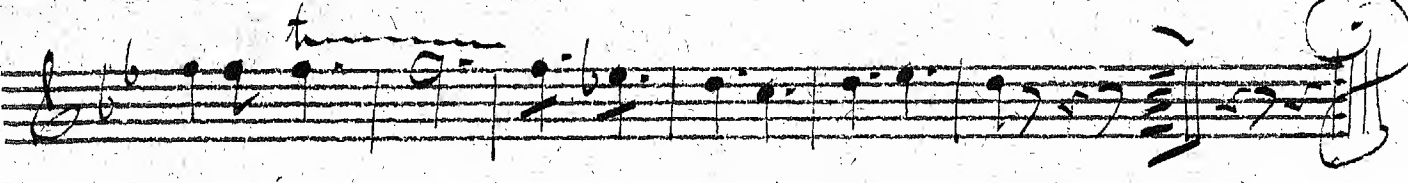
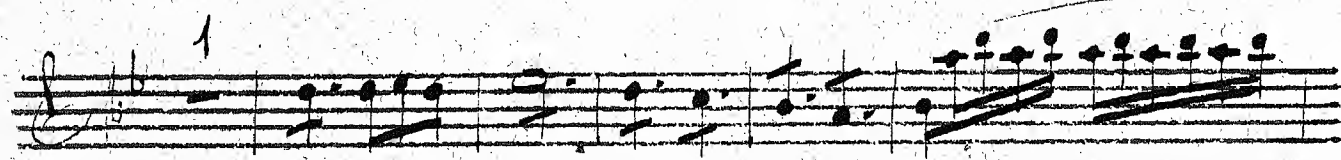
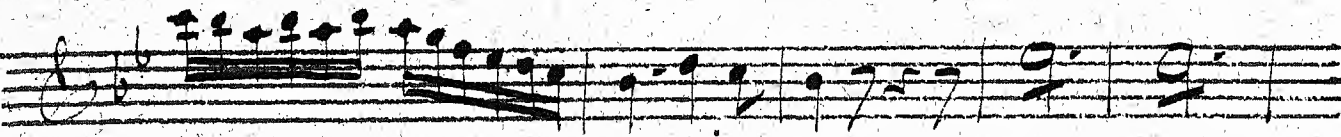
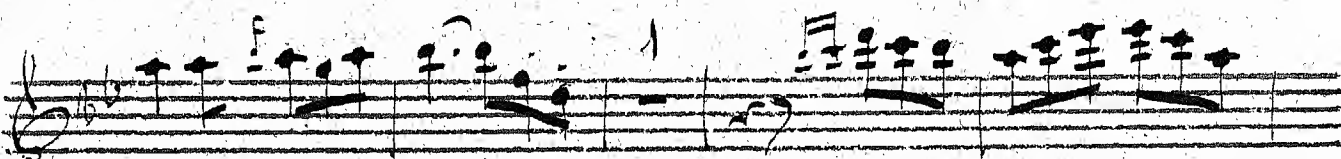
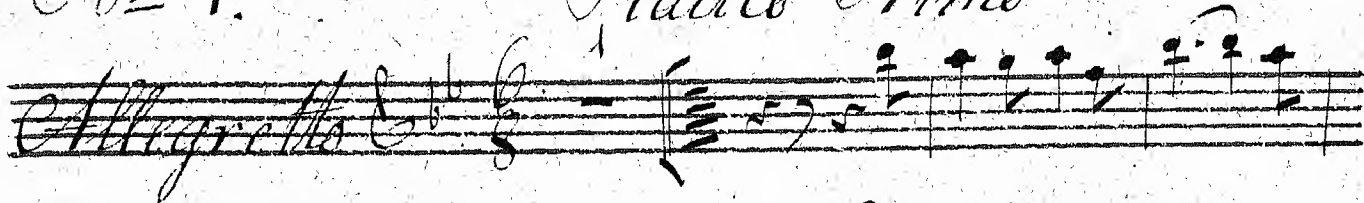
Mus. H. 1788

Alcanto Primo

Städt. u. Univ. Bibl.
Frankfurt a. Main

1801.

Flauto Primo



W. 2

Andte

maestoso

Handwritten musical score for the first section, *Andte maestoso*. The notation includes treble clefs, notes, rests, and dynamic markings such as *f* and *ppp*. The piece features first and second endings marked with '1.' and '2.'.

Vol. Negro Fine

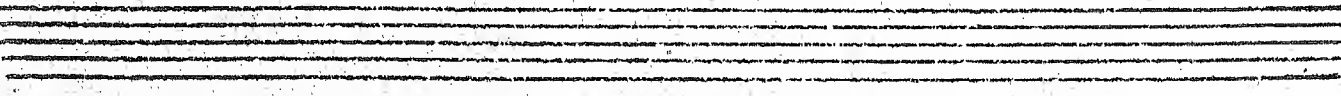
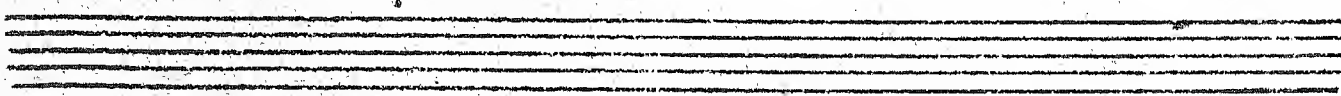
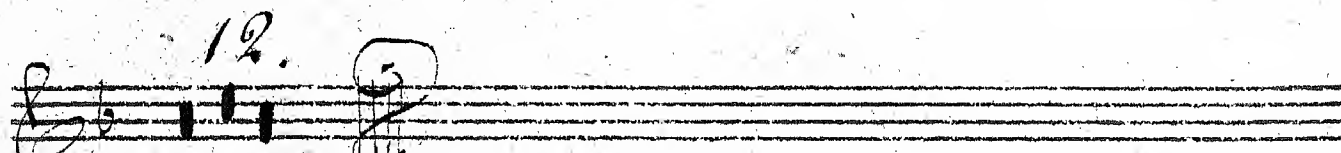
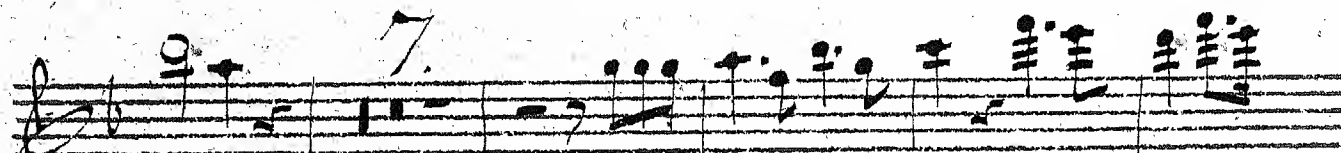
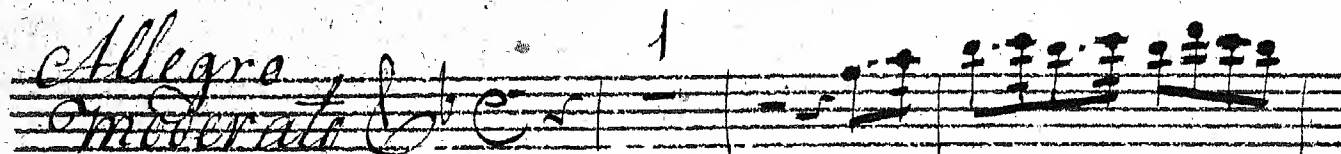
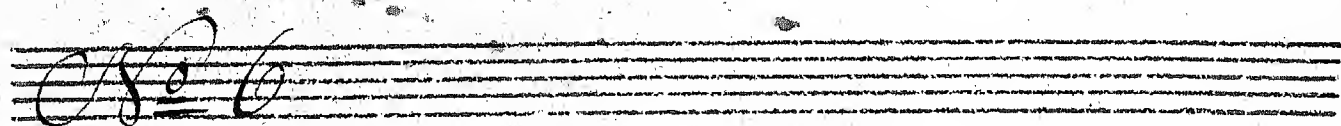
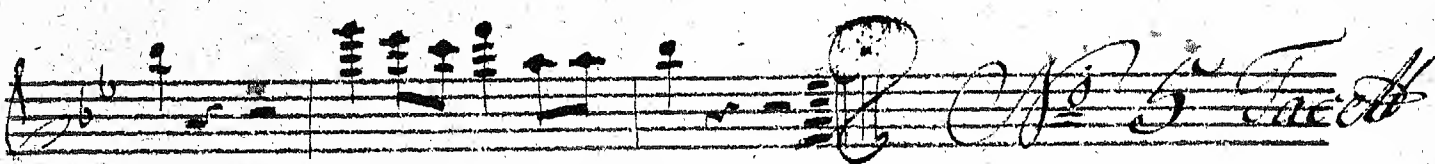
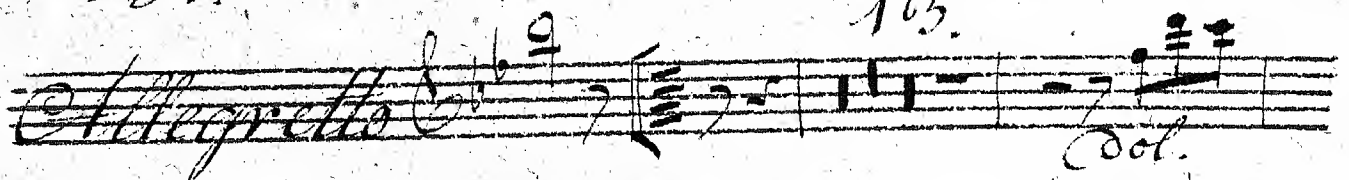
W. 3

Allegretto

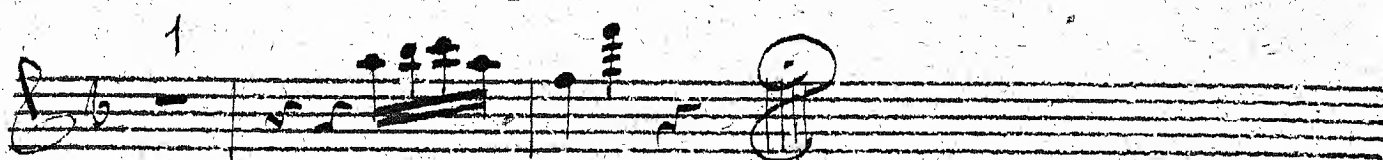
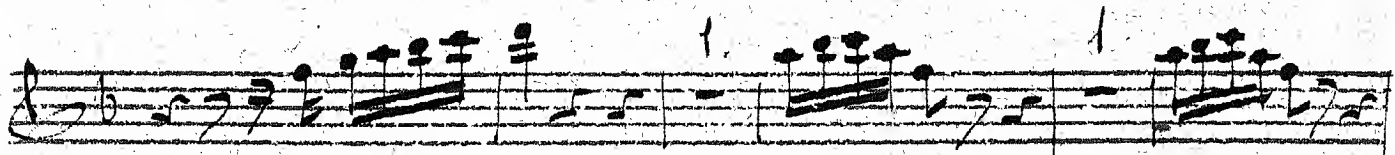
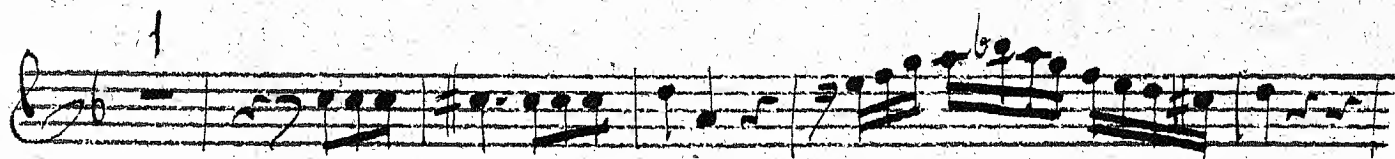
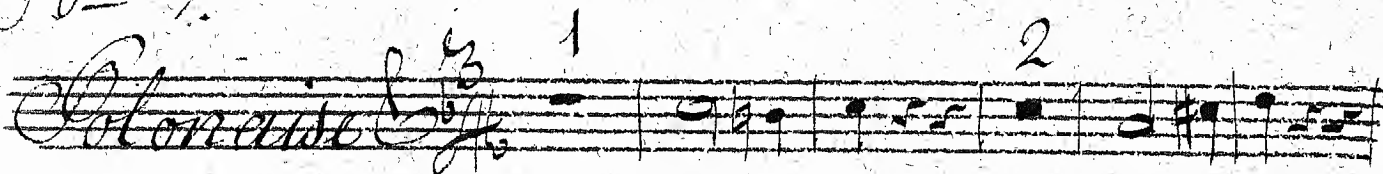
Handwritten musical score for the second section, *Allegretto*. The notation includes treble clefs, notes, rests, and dynamic markings such as *f*. The piece features first and second endings marked with '1.' and '2.'.

No 4.

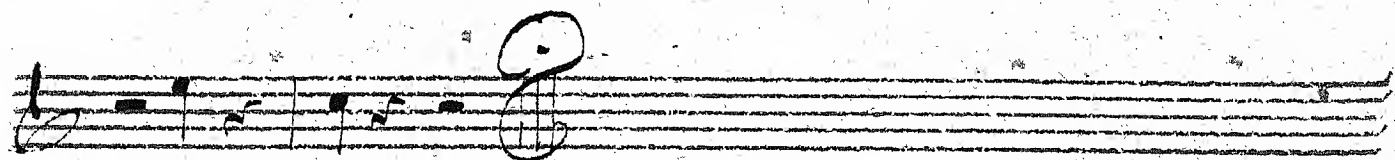
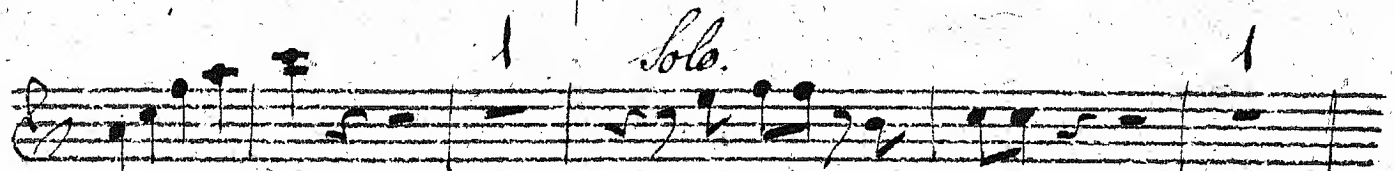
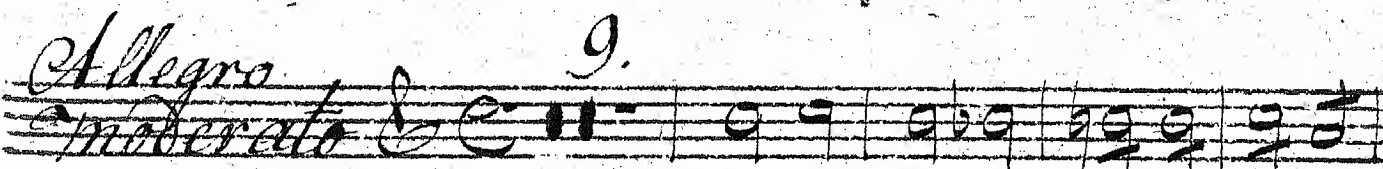
13.



No 7



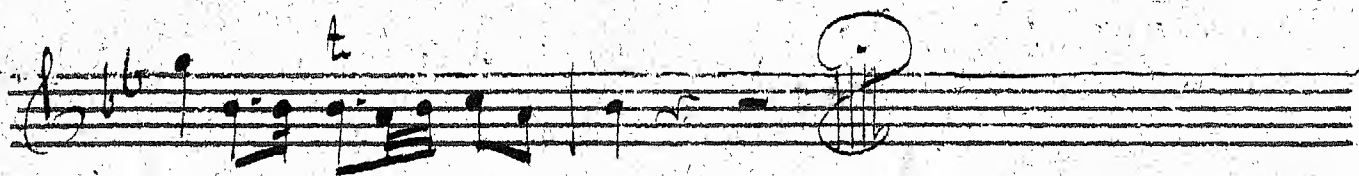
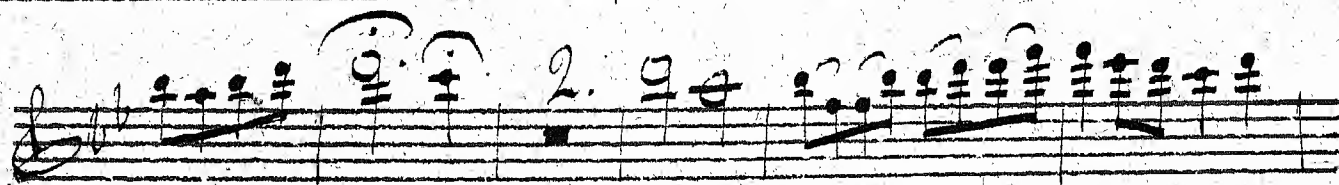
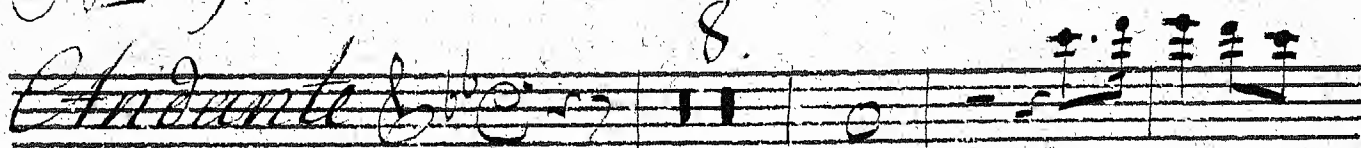
No 8



No. 9

Prudente

8.

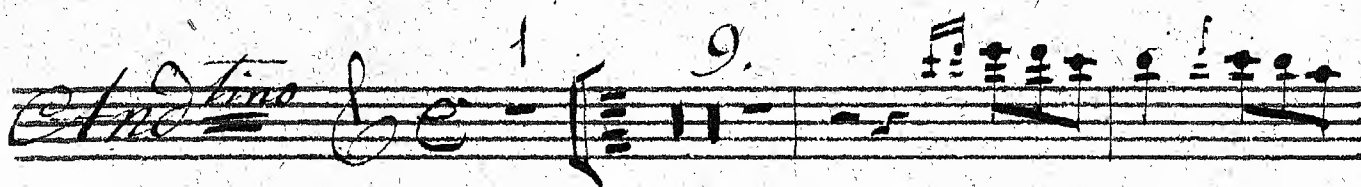


8210.

Erno Tino

1

9



No 11

7

Alllegretto

6

2

7

Decresc.

5

No 12

Adagio

8

No 13.

Solo.

